

# SPE 204: Oral Interpretation: The Study of Literature through Performance

In Oral Interpretation, students acquire, develop, and demonstrate knowledge of the arts and humanities as ways of understanding the world and our place in it. As students study literature through performance, they continue to develop effective oral communication skills, focusing on advancing talents in performance studies. Emphasis will be placed on the understanding and appreciation of literature and how that understanding can be communicated to an audience. Students endeavor to meet advanced standards regarding use of positive and flexible vocal techniques to communicate specific and distinctive interpretation in performance. Attendance or participation in on-campus Theatre productions is required; attendance at off-campus Theatre productions may be required. Required for Speech minors. Recommended for Theatre, Communications, Religion, and Teacher Education majors.

**Credits:** Credits 3

**Semester Offered:**

Semester Offered

Offered fall semester, odd-numbered years.

**Core Tags:**

Core Tags

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