

THE 103: Stagecraft and Stagecraft Lab

Stagecraft and Stagecraft Lab are designed to provide an introduction to and practical application of modern technical theatre practices, backstage organization, scenic construction, stage lighting, and sound. Textual materials and lectures will be supported by hands-on lab projects as well as production experience. Students will demonstrate and practice techniques learned in the classroom during the lab portion of the course. Experience with power tools, scenic painting, theatrical lighting and sound equipment are all a part of the lab portion of the course. Stagecraft and Stagecraft Lab assist students in their Intellectual and Personal Development, preparing them for Meaningful Vocation. Students work individually and in groups on Theatre program productions. As part of this production work students are exposed to the unexpected interrelationship between the Arts and Quantitative Literacy. Students develop a knowledge of the basic skills of addition/subtraction and fractions when measuring, cutting and constructing scenery. Students develop a working knowledge of Scale and how it relates to our work in the theatre. Students are also exposed to the use of geometry as it relates to the study of Photometrics within the area of Stage Lighting, and to sound waves as they relate to the study of Stage Sound. Upon successful completion of this course, students should be able to demonstrate a basic level of competency in the following areas of technical theatre: Carpentry, Lighting, and Sound. Students begin to develop a methodology for executing technical elements of a theatrical production in an educational theatre setting. Stagecraft and Stagecraft Lab meets for three classroom hours and three laboratory hours per week. Required for Theatre majors and minors. Required for Musical Theatre minors. Recommended for ART and COM majors.

Credits: Credits 3

Semester Offered:

Semester Offered

Offered fall semester.

Core Tags:

Core Tags

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