

THE 202: Intermediate Acting

Intermediate Acting is a continuation of the development of basic acting and communication skills through advanced analysis and scene study. In Intermediate Acting, emphasis is placed on the development of each student's individual actor process. Period styles, monologue/audition techniques, and/or improvisation may be included. Students develop a methodology for creating a role, applying concepts of spontaneity, creativity, movement, and emotional freedom to acting. Students gain a deeper understanding of particular works of dramatic literature and the expressions of human culture provided by the playwrights. Attendance or participation in on-campus Theatre productions is required; attendance at off-campus Theatre productions may be required. Not recommended for non-majors. *Intermediate Acting* partially fulfills Professional Ethics requirement for Theatre majors.

Credits: Credits 3

Notes:

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THE 111 *Theatre Production Performance* or THE 252 *Musical Theatre Production*, THE 113 *Theatre Production Technical*, and THE 101 *Introduction to Acting* or THE 202 *Intermediate Acting* satisfy Core Curriculum requirements in **Professional Ethics**.

Prerequisites:

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THE 101 or permission of instructor

Semester Offered:

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Offered fall semester, odd-numbered years.