

THE 222: Concepts of Design and Production I

Concepts of Design and Production I is meant to encourage an understanding of the principles, methods and tools of theatrical design and the practical realization of the three (3) primary areas of design (costume, scenery and lighting) onstage. Students develop a methodology for designing technical elements of a theatrical production in an educational theatre setting. Students receive instruction in the areas of design considerations, script analysis, historical period research, sketching, rendering, drafting and modeling techniques, along with the considerations of the practical realization of stage designs. Students will come to understand the properties of space, shape, line, form and color as they are used in theatre through class lecture, hands-on projects, and possible practical experience working on theatrical productions as assistant designers. Required for Theatre majors.

Credits: Credits 3

Semester Offered:

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Offered concurrent with THE 332, spring semester, even-numbered years.