

THE 305: Advanced Acting

Advanced Acting is a continuation of the development of acting and communication skills. In Advanced Acting, emphasis is placed on preparing the student to enter the work force. Each actor should leave with a refined actor process that includes a strong monologue portfolio. Period styles, monologue/audition techniques, and/or improvisation may be included. Students continue to develop a methodology for creating a role, applying concepts of spontaneity, creativity, movement, and emotional freedom to acting. Students gain a deeper understanding of particular works of dramatic literature and the expressions of human culture provided by the playwrights. Attendance or participation in on-campus Theatre productions is required; attendance at off-campus Theatre productions may be required.

Credits: Credits 3

Prerequisites:

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THE 202 or permission of instructor

Semester Offered:

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Offered spring semester, even-numbered years.