

THE 402: Directing Capstone

Directing Capstone engages student directors in a discussion of Theatre as an art form, including practice and training in communication with the actors, production concept, and rehearsal processes. Student directors also have the opportunity to apply and develop an overall “sense of direction.” Training includes student-directed scene work and one-act plays. Student directors are also expected to meet required standards and apply their developed methodology for directing a production in an educational theatre setting. Attendance at evening rehearsals and performances is required. *Directing Capstone* fulfills Professional Writing and Communication requirement for Theatre majors.

Credits: Credits 3

Notes:

Notes

Directing Capstone satisfies Core Curriculum requirements in **Professional Writing and Communication**.

Prerequisites:

Prerequisite Courses

THE 103

THE 111

THE 113

THE 202

THE 222

Semester Offered:

Semester Offered

Offered at program discretion.