

THE 450: Acting Capstone

Acting Capstone is an intensive study involving a particular acting project, selected in collaboration with program faculty. The Acting Capstone culminates in a public performance, which may be completed in collaboration with other advanced program majors. Further development of acting and communication skills, period styles, monologue and audition techniques, and/or improvisation may be included. In Acting Capstone, Theatre as an art form, production concept, the production process, and communication with the production staff & director are also discussed and applied. Students in Acting Capstone demonstrate their developed methodology for creating a role, applying concepts of spontaneity, creativity, movement, and emotional freedom to acting, as they help develop a realized production in an educational theatre setting. *Acting Capstone* fulfills Professional Writing and Communication requirement for Theatre majors.

Credits: Credits 3

Notes:

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Acting Capstone satisfies Core Curriculum requirements in **Professional Writing and Communication**.

Prerequisites:

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THE 102, THE 103, THE 111, THE 113, THE 202, & 212 or 305

Semester Offered:

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Offered at program discretion.