## English

Degree Type
Bachelor of Arts

Dean of Arts, Humanities, and Social Sciences: Dr. Wiebke Strehl
Department Chair: Warren S. Moore, Ph.D.

Professors: Warren S. Moore, III, Ph.D.; David Rachels, Ph.D.
Associate Professors: Amanda Hodges, Ph.D.;
Assistant Professor: Len Lawson, Ph.D.
Adjunct Faculty: Mary Beth Bussell, M.Ed.;
Requirements for the Major in English (not including General Education Core)

## Required courses - HUM 200 fulfills PCEN requirement - HUM 400 fulfills PCOM and PETH requirements (7 @ 3 credit hours each):

| Item \# | Title | Credits |
| :--- | :--- | :--- |
| ENG 220 | Introduction to British Literature | 3 |
| ENG 230 | Introduction to American Literature | 3 |
| ENG 250 | Introduction to World Literature | 3 |
| ENG 344 | British Period: The Age of Shakespeare | 3 |
|  | ENG 380 or ENG 458 | 3 |
| HUM 200 | The Humanities: Empathy, Activism, Vocation | 3 |
| HUM 400 | Humanities Capstone | 3 |

## Choose one British literature course (3 credit hours):

| Item \# | Title | Credits |
| :--- | :--- | :--- |
| ENG 343 | British Period: Early British Literature | 3 |
| ENG 345 | British Period: 17th- and 18th-Century British Literature | 3 |
| ENG 346 | British Period: 19th-Century British Literature | 3 |
| ENG 347 | British Period: British Modernism | 3 |
| ENG 348 | British Period: The Age of the Commonwealth | 3 |

## Choose two American literature courses (3 credit hours each):

| Item\# | Title | Credits |
| :--- | :--- | :--- |
| ENG 353 | American Period: Early American Literature | 3 |
| ENG 354 | American Period: American Realism and Naturalism | 3 |
| ENG 355 | American Period: American Modernism | 3 |
| ENG 356 | American Period: Later 20th-Century American Literature | 3 |
| ENG 357 | American Period: Contemporary American Literature | 3 |

## Choose two English electives (3 credit hours each):

| Item\# | Title | Credits |
| :--- | :--- | :--- |
|  | English Elective | 3 |
|  | English Elective | 3 |

## Choose two courses from a foreign language (unless exempt-3 credit hours each)

| Item\# | Title | Credits |
| :--- | :--- | :--- |
| FRE 101 | Elementary Language and Culture | 3 |
| FRE 102 | Elementary Language and Culture | 3 |
| GER 101 | Elementary Language and Culture | 3 |
| GER 102 | Elementary Language and Culture | 3 |
| SPA 101 | Elementary Language and Culture | 3 |
| SPA 102 | Elementary Language and Culture | 3 |

## Choose two history courses (3 credit hours each):

| Item \# | Title | Credits |
| :--- | :--- | :--- |
| HIS 111 | The Human Story from Prehistory to 1500 CE | 3 |
| HIS 112 | The Human Story: Quest for Meaning in History (1500 to Present Day) | 3 |
| HIS 120 | America in the Wider World | 3 |
| HIS 211 | British History | 3 |
| HIS 212 | British History | 3 |
| HIS 250 | Latin American History | 3 |
| HIS 321 | The Renaissance Imagination in Global Perspective | 3 |
| HIS 322 | The Reformation and Early Modern Europe | 3 |
| HIS 323 | Quest For Freedom and Power: Transforming Subjects into Citizens (1750-1850) | 3 |
| HIS 324 | Workers, Warriors, World Wars and Aftermath in Europe (1850 to Present Day) | 3 |
| HIS 335 | Pirates, Puritans, and Proprietors: Colonial America and the Atlantic World | 3 |
| HIS 340 | A History of African-American Civil Rights | 3 |
| HIS 350 | America Goes to War: World War I and World War II | 3 |
| HIS 355 | America after 1945 | 3 |
| HIS 381 | The Antebellum South | 3 |
|  | Total Credits | 48 |

