

Music (Emphasis in Music Theory)

Degree Type

Bachelor of Arts

Division of Arts, Humanities, and Social Sciences: Wiebke Strehl, Ph.D., Dean

Department Chair: Chris Sheppard, D.M.A.

Professor: Barry McGinnis, D.M.A.

Associate Professors: Jerry Gatch, D.M.A.; Sarah Masterson, D.M.A.; Chris Sheppard, D.M.A.

Assistant Professors: Alyssa Anstey, M.M.; David Santiago, M.M.E.

Requirements for the Major in Music-Emphasis in Music Theory (not including General Education Core)

Requirements for the Major

Item #	Title	Credits
MUS 173	Theory of Music I	3
MUS 174	Theory of Music II	3
MUS 273	Theory of Music III	3
MUS 274	Theory of Music IV	3
MUS 341	History of Music I: Early and Religious Music	3
MUS 342	History of Music II	3
MUS 151	Music Literature	3
INQ 101	Inquiry Courses for Core Curriculum	

Required Courses

Item #	Title	Credits
	MUA 1--: Applied Lessons	4
	MUA 2--: Applied Lessons	4
MUS 290	Basic Conducting	2
MUS 367	Form and Analysis	2
MUS 368	20th Century Music	2
MUS 463	Orchestration	2

Required Courses

Item #	Title	Credits
MUE 101	Marching Band	0-1
MUS 100	Repertory Seminar	

Required Courses

Item #	Title	Credits
MUA 101	Elementary Piano Class I	1
MUA 102	Elementary Piano Class II	1
MUA 201	Class Piano III	1
MUA 202	Class Piano IV	1
MUS 171	Ear Training I	1
MUS 172	Ear Training II	1
MUS 271	Ear Training III	1
MUS 272	Ear Training IV	1
MUS 366	Composition	1
	MUE 1--: Chamber Music Experience	2
	MUE 1--: Large Ensemble (8 semesters)	8
MUA 380	Recital	0

Courses of Music Electives

Item #	Title	Credits
	Music Elective	3
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	Music Elective	3
	Total Credits	59-61