

# Music Performance (Vocal)

## Degree Type

Bachelor of Music

Department Chair: Chris Sheppard, D.M.A.

Professor: Barry McGinnis, D.M.A.

Associate Professors: Jerry Gatch, D.M.A.; Sarah Masterson, D.M.A.; Chris Sheppard, D.M.A.

Assistant Professors: Alyssa Anstey, M.M.; David Santiago, M.M.E.

Requirements for the Major in Music Performance (not including General Education Core)

## Required Courses (8 @ 3 credit hours each):

Item #	Title	Credits
MUS 173	Theory of Music I	3
MUS 174	Theory of Music II	3
MUS 273	Theory of Music III	3
MUS 274	Theory of Music IV	3
MUS 341	History of Music I: Early and Religious Music	3
MUS 342	History of Music II	3
MUS 151	Music Literature	3
INQ 101	Inquiry Courses for Core Curriculum	
MUS 261	World Music	3
BUA 241	Personal Finance	3

## Required Courses (13 @ 2 credit hours each):

Item #	Title	Credits
	MUA 1--: Applied Lessons	4
	MUA 2--: Applied Lessons	4
MUS 390	Advanced Conducting	2
MUS 367	Form and Analysis	2
MUS 368	20th Century Music	2
MUS 350	Vocal Literature	2
MUS 371	Vocal Pedagogy	1
MUS 265	Beginning/Intermediate Foreign Language Diction for Singers	2
MUS 365	Advanced Foreign Language Diction for Singers	2
MUA 480	Recital	1

## Required Courses (18 @ 1 credit hours each):

Item #	Title	Credits
MUA 101	Elementary Piano Class I	1
MUA 102	Elementary Piano Class II	1
MUA 201	Class Piano III	1
MUA 202	Class Piano IV	1
MUS 171	Ear Training I	1
MUS 172	Ear Training II	1
MUS 271	Ear Training III	1
MUS 272	Ear Training IV	1
MUS 366	Composition	1
MUE 111	Newberry College Singers	0-1
MUA 380	Recital	0

## Required Courses (4 @ 4 credit hours each):

Item #	Title	Credits
	MUA 3--: Applied Lessons	4
	MUA 4--: Applied Lessons (1 semesters)	6

## Required Courses

Item #	Title	Credits
MUA 110	Voice Studio	
MUS 100	Repertory Seminar	
MUS 241	Opera Workshop	0-2
MUE 112	Madrigals	0-1
	<b>Total Credits</b>	<b>87-90</b>