

Theatre

Degree Type

Bachelor of Arts

Division of Arts, Humanities, and Social Sciences: Wiebke Strehl, Ph.D., Dean

Department Chair: Pat Gagliano, M.F.A

Professors: Pat Gagliano, M.F.A; Matthew Fuller, M.F.A

Associate Professor: Mandy L. Butler, M.F.A

Adjunct Professors: Neill Hance, M.F.A, Vicky Saye Henderson, BA

Requirements for the **Major in Theatre** (not including General Education Core)

Required Courses

Item #	Title	Credits
THE 102	Movement for the Actor	1
THE 103	Stagecraft and Stagecraft Lab	3
THE 113	Theatre Production-Technical	1
THE 222	Concepts of Design and Production I	3
THE 301	History of the Theatre	3
SPE 202	Voice & Articulation	3
ENG 344	British Period: The Age of Shakespeare	3
PSY 120	General Psychology	3
BUA 241	Personal Finance	3

Choose one of the following Acting courses

Item #	Title	Credits
THE 101	Introduction to Acting	3
THE 202	Intermediate Acting	3

Choose one of the following Production courses

Item #	Title	Credits
THE 111	Theatre Production-Performance	1
THE 252	Musical Theatre Production	1

Choose three additional Production courses

Item #	Title	Credits
THE 111	Theatre Production-Performance	1
THE 112	Theatre Production-Performance	1
THE 114	Theatre Production-Technical	1
THE 121	Theatre Production-Performance	1
THE 122	Theatre Production-Performance	1
THE 123	Theatre Production-Technical	1
THE 124	Theatre Production-Technical	1
THE 131	Theatre Production-Performance	1
THE 132	Theatre Production-Performance	1
THE 133	Theatre Production-Technical	1
THE 134	Theatre Production-Technical	1
THE 141	Theatre Production-Performance	1
THE 142	Theatre Production-Performance	1
THE 143	Theatre Production-Technical	1
THE 144	Theatre Production-Technical	1
THE 252	Musical Theatre Production	1

Choose one of the Theatre capstone Professional Knowledge/Experience (Core)

Item #	Title	Credits
THE 402	Directing Capstone	3
THE 450	Acting Capstone	3
THE 460	Technical Theatre Capstone	3

Theatre Engagement (Core)

Item #	Title	Credits
THE 495	Theatre Internship	1-12

Complete 12 additional credit hours from the following

Item #	Title	Credits
THE 111	Theatre Production-Performance	1
THE 202	Intermediate Acting	3
THE 203	Stagecraft II & Lab	3
THE 212	Acting for the Camera	3
THE 231	Stage Makeup	3
THE 241	Musical Theatre Workshop	3
THE 251	Musical Theatre Production	3
THE 252	Musical Theatre Production	1
THE 305	Advanced Acting	3
THE 332	Concepts of Design and Production II	3
THE 481	Topics in Theatre	3
THE 491	Independent Study	1-3
THE 492	Independent Study	1-3
THE 496	Theatre Internship	1-12
SPE 204	Oral Interpretation: The Study of Literature through Performance	3
SPE 210	Introduction to Competitive Speech and Debate	3
SPE 310	Ethical & Strategic Speaking	3
SPE 481	Seminar in Speech	3
SPE 482	Seminar in Speech	3
SPE 491	Independent Study	1-3
SPE 492	Independent Study	1-3
ART 221	Drawing I	3
COM 110	Introduction to Communication Arts	3
COM 121	Writing for Mass Media	3
GPD 161	Introduction to Graphic Design	3

MINOR REQUIREMENT

To promote the concept that an effective liberal arts education in Theatre requires knowledge of the outside world, each student must successfully complete a minor outside of Theatre.

- Students will select a minor in consultation with their academic advisors.
- A student may also fulfill this requirement with successful completion of a double major.
- This requirement may also be fulfilled by completing a semester abroad, of at least 12 credit hours, in a Newberry College approved program.
- It is strongly recommended that minors, double majors, and semesters abroad be related to the student's career interests.

Total Credits	46-57
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