

# ART 171: Clay Arts/Ceramics I

Introduction to ceramics including throwing techniques, hand building, and clay as a medium for sculpture. The history of ceramics is examined from its roots as craft or utilitarian vessels, its significance as a surface for decoration, and/or narrative images up to its elevation as a contemporary art form. Required for Art Majors.

**Credits:** Credits 3

**Semester Offered:**

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Offered every semester.