

ART 242: Printmaking II

Intermediate problems in intaglio. Emphasis is placed on new and experimental methods of printmaking, including intaglio, monotypes, plastic, copper plate etching and aquatints.

Credits: Credits 3

Prerequisites:

Prerequisite Courses

ART 241

Semester Offered:

Semester Offered

Offered at program discretion and taught in conjunction with ART 241.