

COM 231: Introduction to Video Production

An introduction to the disciplines and techniques of digital video editing for broadcast and online media. Practical experience includes designing and producing short videos using portable video cameras and digital editing equipment. Restricted to COM/DGM/GPD majors, and COM minors, only. Students must provide their own cameras, computers and editing software. All Communications students are required to have a laptop computer with at least entry-level video and audio editing software (for video, iMovie for Mac OS or Pinnacle for Windows, or DaVinci Resolve for either operating system; for audio, Audacity for either operating system). Tablet and mobile devices (iPads, smartphones, etc.) will not meet the professional-level expectations of assignments given in the Communications program.

Credits: Credits 3

Semester Offered:

Semester Offered

Offered every semester.