

COM 311: Aesthetics of Design for Television

Aesthetics refers to the creative use of camera angles, motion, lighting, color, sound, music, special effects and editing for creative impact. This course examines theories and disciplines of shooting and editing and how they combine with all the media aesthetics, primarily for television production. Students apply these concepts to the production of short projects illustrating the concepts in detail.

Credits: Credits 3

Prerequisites:

Prerequisite Courses

COM 110

COM 121

COM 231

Semester Offered:

Semester Offered

Offered fall semester, odd-numbered years.