GPD 364: Pattern and Design as a Global Interpretation

Through research, drawing, and computer software, students in Pattern and Design as a Global Interpretation investigate different ethnic patterns from various regions of the world to develop a personal vision and point of view. Students work from examples and the internet. Students use Photoshop, Illustrator, and Sketch to create repeating surface pattern designs with global influences.

Credits: Credits 3
Prerequisites:
Prerequisite Courses
GPD 161
Semester Offered:
Semester Offered
Offered fall semester, even-numbered years.