HIS 232: The Morals of the Coffee House: Culture and Public Morals in Early Modern Britain

This course examines the moral thought of the English and Scottish Enlightenment and how new spaces, such as the coffee house and the circulation of new print media provided ideal venues for discussion of public morals. This course will also consider how these eighteenth-century institutions may provide models for moral discussion today.

Credits: Credits 3
Semester Offered:
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Offered at departmental discretion.

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