

# HIS 321: The Renaissance Imagination in Global Perspective

The course examines the global causes and results of the Renaissance in Europe from ca. 1300 to 1500 C.E. Interdisciplinary in approach and global in scope, the course investigates how what was long regarded as a phenomenon particular to Europe derived many of its key ideas, technological and economic impetus from other global cultures such as the Muslim world and East Asia.

**Credits:** Credits 3

**Semester Offered:**

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Offered in a five-semester rotation with HIS 320, 322, 323, and 324.