

MUS 273: Theory of Music III

Modulation and chromatic harmonies, including secondary dominant and leading tone chords, mode mixture, Neapolitan chords, and augmented sixth chords. Special attention is given to music of the Romantic Era. Analysis and composition are included as major assignments.

Credits: Credits 3

Prerequisites:

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MUS 172 & 174; concurrent enrollment in MUS 271

Semester Offered:

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Offered fall semester.