

MUS 274: Theory of Music IV

Continued study of chromatic harmonies. Major forms are discussed and analyzed, including binary, ternary, rounded binary, rondo and sonata. An introduction to serialism and a final composition project will involve generating a twelve-tone matrix and composition.

Credits: Credits 3

Prerequisites:

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MUS 273 & 271; concurrent enrollment in MUS 272

Semester Offered:

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Offered spring semester.