

# MUS 368: 20th Century Music

A study of materials used in 20th century compositions, including non-diatonic scales, harmonic constructions, rhythms, pitch set theory, and twelve-tone music. Emphasis will be placed on the quantitative procedures involved in set theory and twelve-tone composition. A variety of post-tonal repertoire will be analyzed throughout the semester.

**Credits:** Credits 2

**Prerequisites:**

Prerequisite Courses

MUS 174

**Semester Offered:**

Semester Offered

Offered spring semester, even numbered years.